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This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1981. The essays in this volume, provided by experts in various different scholarly disciplines, scrutinize how the Anglo-Saxon past continued to be re-used and recycled throughout the longue durée of the twelfth century, as opposed to the early decades that are usually covered. The volume deals with a range of historical, linguistic, legal, artistic, palaeographical and cultic evidence and will become a standard reference point for students and scholars alike interested in the ways in which the Anglo-Saxon past continued to be of importance and interest throughout the twelfth century.

_____ THE SUNDAY TIMES BESTSELLER 'A deep dive into one of the murkiest periods of our national history ... Splendid' DAN JONES, Sunday Times 'Beautifully written, incredibly accessible and deeply researched' JAMES O'BRIEN 'An absolute masterpiece' DAN SNOW 'Illuminates England's weird and wonderful early history with erudition and wit' IAN HISLOP _____ Sixteen hundred years ago Britain left the Roman Empire and swiftly fell into ruin. Grand cities and luxurious villas were deserted and left to crumble, and civil society collapsed into chaos. Into this violent and unstable world came foreign invaders from across the sea, and established themselves as its new

masters. The Anglo-Saxons traces the turbulent history of these people across the next six centuries. It explains how their earliest rulers fought relentlessly against each other for glory and supremacy, and then were almost destroyed by the onslaught of the Vikings. It explores how they abandoned their old gods for Christianity, established hundreds of churches and created dazzlingly intricate works of art. It charts the revival of towns and trade, and the origins of a familiar landscape of shires, boroughs and bishoprics. It is a tale of famous figures like King Offa, Alfred the Great and Edward the Confessor, but also features a host of lesser known characters - ambitious queens, revolutionary saints, intolerant monks and grasping nobles. Through their remarkable careers we see how a new society, a new culture and a single unified nation came into being. Drawing on a vast range of original evidence - chronicles, letters, archaeology and artefacts - renowned historian Marc Morris illuminates a period of history that is only dimly understood, separates the truth from the legend, and tells the extraordinary story of how the foundations of England were laid.

_____ 'A rich trove of ancient wonders' IAN MORTIMER 'A fascinating journey into the world of Anglo-Saxon Britain' THE TIMES, Best Books to Read for Summer 'A much-needed book - accessible, eminently readable ... It's a gripping story, beautifully told' BERNARD CORNWELL, author of *The Last Kingdom* 'This is top-notch narrative history ... A big gold bar of delight' SPECTATOR 'A vivid, sharply drawn story of seven centuries of profound political change ... Superbly clear and evocative' THOMAS PENN 'A thorough and accessible account of this important period' ELEANOR PARKER, FINANCIAL TIMES 'Morris guides the reader with aplomb ... Rounded and nuanced' LITERARY REVIEW '[A] compelling narrative of this turbulent time' PIPPA BAILEY, NEW STATESMAN

First published as part of the best-selling *The Oxford Illustrated History of Britain*, John Blair's *Very Short Introduction to the Anglo-Saxon Age* covers the emergence of the earliest English settlements to the Norman victory at Hastings in 1066. This book is a brief introduction to the political, social, religious, and cultural history of Anglo-Saxon England. Excerpt from *History of the Anglo-Saxons: From the Earliest Period to the Norman Conquest*

In the present attempt at a popular History of the Anglo-Saxons, I have endeavoured to avoid the dry, hard, matter-of-fact style of previous historians - to describe its important truths in a more picturesque and familiar manner - to bring out the actors and scenery more boldly before the eye of the reader - to throw more of a poetical spirit into the - narrative and to give it all the fascination of fiction, without altering a single recorded fact. Such a task scarcely presents an obstacle; history itself furnishes the romance-writer with the most dramatic incidents of his work, and they only require to be cast in a somewhat imaginative mould to make them more interesting than fiction. The hard, naked outline is not all that is necessary to represent truth; and it is this very want of a finer finish and a richer style of colouring that has driven so many readers to the Romance School of history, in which they have found only distorted facts and historical caricatures instead of truth. There are many who argue that the paths which lead to knowledge must of necessity be difficult and rugged. I believe that it is in the power of any author to make them much pleasanter than they are; and that to accomplish this he has only to amuse as well as to instruct, even as an agreeable companion will, by cheerful conversation, seem to shorten and lighten the way, however long and wearisome it may be in itself. Such a companion I have endeavoured to make this volume, and to bring the very scenery before the "mind's eye" of the reader, whether the events transpired on sea or land, in castle or cathedral, whenever such word-painting adds to the beauty, richness, and interest of our historical descriptions.

About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Reprint of the original, first published in 1871. The publishing house Anatiposi publishes historical books as reprints. Due to their age, these books may have missing pages or inferior quality. Our aim is to preserve these books and make them available to the public so that they do not get lost. The discovery of the Staffordshire Hoard in 2009 has captured the imagination and stimulated renewed interest in the history and culture of the Anglo-Saxons. The discovery poses some interesting questions. Who owned the treasure and how did they acquire it? Was it made locally or did it originate elsewhere? Why was it buried in an obscure field in the Staffordshire countryside? To answer these questions, Martin Wall takes us on a journey into a period that still remains mysterious, into regions and countries long forgotten, such as Mercia and Northumbria. This is a story of the 'Dark Ages' and the people who lived in them, but darkness is in the eye of the beholder. This book challenges our notions of these times as barbaric and backward to reveal a civilization as complex, sophisticated and diverse as our own. Discussing the development of English society, from the growth of royal power to the establishment of feudalism after the Norman Conquest, this book focuses on the emergence of the earliest English kingdoms and the Anglo-Norman monarchy in 1087. It also describes the chief phases in the history of the Anglo-Saxon church, drawing on many diverse examples; the result is a fascinating insight into this period of English history. Presents the Anglo-Saxon period of English history from the fifth century up to the late eleventh century, covering such events as the spread of Christianity, the invasions of the Vikings, the composition of *Beowulf*, and the Battle of Hastings. This book is a volume in the Penn Press Anniversary Collection. To mark its 125th anniversary in 2015, the University of Pennsylvania Press rereleased more than 1,100 titles from Penn Press's distinguished backlist from 1899-1999 that had fallen out of print. Spanning an entire century, the Anniversary Collection offers peer-reviewed scholarship in a wide range of subject areas. Focuses on British and Japanese views of the events leading up to, during and immediately after the Second World War. Sharon Turner (1768-1847) practised as a solicitor in London, but as a young man he had become involved in the study of Anglo-Saxon and Icelandic literature and history. Published 1799-1805, this four-volume work was a benchmark in Anglo-Saxon studies, drawing on manuscripts in the British Museum. In the time of the great Anglo-Saxon kings like Alfred and Athelstan, thelred and Edmund Ironside, what was warfare really like how were the armies organized, how and why did they fight, how were the warriors armed and trained, and what was the Anglo-Saxon experience of war? As Paul Hill demonstrates in this compelling new study, documentary records and the growing body of archaeological evidence allows these questions to be answered with more authority than ever before. His broad, detailed and graphic account of the conduct of war in the Anglo-Saxon world in the unstable, violent centuries before the Norman Conquest will be illuminating reading for anyone who wants to learn about this key stage of medieval history. The role of violence and war in Anglo-Saxon society is explored, in particular the parts played by the king and the noblemen, and the means by which, in times of danger, the men of the fyrd were summoned to fight. The controversial subject of the Anglo-Saxon use of cavalry is also explored. Land and naval warfare are central sections of Paul Hill's book, but he also covers the politics and diplomacy of warfare the conduct of negotiations, the taking of hostages and the use of treachery. The weapons and armor of the Anglo-Saxons are described the spears, the scramsaxes, axes, bows, swords, helmets, shields and mail that were employed in the close-quarter fighting of the day. Among the most valuable sections of the study are those dealing, in vivid detail, with actual experience of battle and siege with the brutal reality of combat as it is revealed by campaigns against the Danes, in the battles of Ashdown, Maldon and Stamford Bridge, and sieges at Reading and Rochester. New evidence for the relationship between the manuscripts of the Anglo-Saxon Chronicle. Ranks among the best work on the vernacular texts undertaken this century. In its clarity of thought and expression it is a model to emulate. MEDIUM AEVUM G.P. Cubbin's important introduction accompanying this edition argues for MS D having been created in about 1060 by copying two other Chronicle - manuscripts, thus reducing the number of versions of the Chronicle to three, and simplifying issues of interrelationship. Strong evidence is produced for the work being carried out in or near Worcester; and another new and unexpected finding is that D itself became the source of other versions of the Chronicle for the mid-eleventh century. Linguistic analysis considers unusual features of the manuscript and supports the new history presented here. Dr G.P. CUBBIN is Lecturer in German at the University of Cambridge. Goldsmiths' products examined, combining

discussion of object with analysis of inscription and design, and literary and archaeological evidence for smiths and their work. Excerpt from War and Progress, the Growth of the World, Influence of the Anglo-Saxon Tween the anglo-saxon and the great and neglected Far Eastern group of peoples. Then come two short chapters devoted to certain so called principles which the praiseworthy, but confused efforts to find moral rules to guide political action have brought into general attention and which are believed by. The writer to be generally fallacious and apt to divert attention from the real and proper war aims. The sixth chapter considers the Russian situation in summary form, and the seventh deals with some of the more prominent delusions which seem to have affected the American and Allied publics and hampered the most effective prosecution of the war. The eighth deals with an internal problem of America, without the proper solution of which, the effectiveness in international action of this largest of the anglo-saxon units will be greatly hampered. The ninth chapter attempts a summary of certain obvious effects of the war up to the present, with especial emphasis on matters already discussed at length in previous chapters. The last considers the present war situation and makes proposals for immediate war policy on the basis of the central theme and shows how the proper comprehension of this theme seems to be vital for success.

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Archaeologies and histories of the fens of eastern England, continue to suggest, explicitly or by implication, that the early medieval fenland was dominated by the activities of north-west European colonists in a largely empty landscape. Using existing and new evidence and arguments, this new interdisciplinary history of the Anglo-Saxon fenland offers another interpretation. The fen islands and the silt fens show a degree of occupation unexpected a few decades ago. Dense Romano-British settlement appears to have been followed by consistent early medieval occupation on every island in the peat fens and across the silt fens, despite the impact of climatic change. The inhabitants of the region were organised within territorial groups in a complicated, almost certainly dynamic, hierarchy of subordinate and dominant polities, principalities and kingdoms. Their prosperous livelihoods were based on careful collective control, exploitation and management of the vast natural water-meadows on which their herds of cattle grazed. This was a society whose origins could be found in prehistoric Britain, and which had evolved through the period of Roman control and into the post-imperial decades and centuries that followed. The rich and complex history of the development of the region shows, it is argued, a traditional social order evolving, adapting and innovating in response to changing times. 'Here lies our leader all cut down, the valiant man in the dust.' The elegiac words of the Battle of Maldon, an epic poem written to celebrate the bravery of an English army defeated by Viking raiders in 991, emerge from a diverse literature - including Beowulf and Bede's Ecclesiastical History - produced by the people known as the Anglo-Saxons: Germanic tribes who migrated to Britain from Lower Saxony and Denmark in the early fifth century CE. The era once known as the 'Dark Ages' was marked by stunning cultural advances, and Henrietta Leyser here offers a fresh analysis of exciting recent discoveries made in the archaeology and art of the Anglo-Saxon world. Arguing that the desperate struggle (led by Alfred the Great) against the Vikings helped define a distinctively English sensibility, the author explores relations with the indigenous British, the Anglo-Saxon conversion to Christianity, the ascendancy of Mercia and the rise of Wessex. This vivid history evokes both the emergent kingdoms of Alfred and Offa and the golden treasures of Sutton Hoo. It will appeal to students of early medieval history and to all those who wish to understand how England was born. The culture of early Anglo-Saxon England explored from an inter-disciplinary perspective. This latest title in the highly successful Ancient Textiles series is the first substantial monograph-length historiography of early medieval embroideries and their context within the British Isles. The book brings together and analyses for the first time all 43 embroideries believed to have been made in the British Isles and Ireland in the early medieval period. New research carried out on those embroideries that are accessible today, involving the collection of technical data, stitch analysis, observations of condition and wear-marks and microscopic photography supplements a survey of existing published and archival sources. The research has been used to write, for the first time, the 'story' of embroidery, including what we can learn of its producers, their techniques, and the material functions and metaphorical meanings of embroidery within early medieval Anglo-Saxon society. The author presents embroideries as evidence for the evolution of embroidery production in Anglo-Saxon society, from a community-based activity based on the extended family, to organized workshops in urban settings employing standardized skill levels and as evidence of changing material use: from small amounts of fibers produced locally for specific projects to large batches brought in from a distance and stored until needed. She demonstrates that embroideries were not simply used decoratively but to incorporate and enact different meanings within different parts of society: for example, the newly arrived Germanic settlers of the fifth century used embroidery to maintain links with their homelands and to create tribal ties and obligations. As such, the results inform discussion of embroidery contexts, use and deposition, and the significance of this form of material culture within society as well as an evaluation of the status of embroiderers within early medieval society. The results contribute significantly to our understanding of production systems in Anglo-Saxon England and Ireland. This book is more than a general account of the conversion of the Anglo-Saxon kingdoms. It is a probing study of the way in which Christianity was fashioned in England, giving full weight to the variety and wealth of the process of christianization, as it was carried out by churchmen who, according to Mayr-Harting, prepared themselves by prayer and study and travel as well as by social awareness to christianize their world. Archaeologies and histories of the fens of eastern England, continue to suggest, explicitly or by implication, that the early medieval fenland was dominated by the activities of north-west European colonists in a largely empty landscape. Using existing and new evidence and arguments, this new interdisciplinary history of the Anglo-Saxon fenland offers another interpretation. The fen islands and the silt fens show a degree of occupation unexpected a few decades ago. Dense Romano-British settlement appears to have been followed by consistent early medieval occupation on every island in the peat fens and across the silt fens, despite the impact of climatic change. The inhabitants of the region were organised within territorial groups in a complicated, almost certainly dynamic, hierarchy of subordinate and dominant polities, principalities and kingdoms. Their prosperous livelihoods were based on careful collective control, exploitation and management of the vast natural water-meadows on which their herds of cattle grazed. This was a society whose origins could be found in prehistoric Britain, and which had evolved through the period of Roman control and into the post-imperial decades and centuries that followed. The rich and complex history of the development of the region shows, it is argued, a traditional social order evolving, adapting and innovating in response to changing times. Crossley-Holland--the widely acclaimed translator of Old English texts--introduces the Anglo-Saxons through their chronicles, laws, letters, charters, and poetry, with many of the greatest surviving poems printed in their entirety. Reginald Maher's 'These Are the Anglo Indians' is the second book in the Anglo Indian Heritage series. The author tells the little known story of Anglo Indian history. How this small community adapted, in the face of difficulties and survived and helped shape the destiny of the British in India. The Portuguese came to India just over 500 years ago. The Dutch, French and the British soon followed, attracted by the famed riches of India, Europeans married local people. These unions resulted in the birth of a new community which later came to be known as Anglo-Indians. Reginald Maher narrates this 500 year old history and brings the achievements of a number of Anglo Indians and their significant contributions to Indian society. This remarkable story of a small community is a story of courage and resilience in the face of adversity. The books are called the Anglo Indian Heritage books as they chronicle the rich and colorful history of the Anglo Indian Community. This small community has had outstanding achievements at every level of society for hundreds of years, but that record of achievement has been hidden, passed over or co-opted as British and Indian History. The Heritage Books are an attempt to fairly represent the history of the community by works by Anglo Indians themselves.

These books are a record of the history of the community and in the process celebrate the forgotten Heroes of the Community and their achievements. The Other books in the series are: (1) Britain's Betrayal in India: The Story of the Anglo Indian Community by Frank Anthony (2) Hostages to India: The Life story of The Anglo Indian Race by Herbert Alick Stark (3) Cimmerii? Or Eurasians and Their Future by CedricDover. This book gives an account of the rivalry between Great Britain and Germany in the period leading to the First World War. It gives readers a thorough comparison of the two societies, their political cultures, economies, party politics, courts, the role of the press and pressure groups, and so on. It investigates the entire political structure within which diplomacy was conducted and seeks to establish the connection between long term background changes in the two countries and their rising antagonism. The work therefore contributes to the larger debate on the nature of foreign policy, as well as to that on the more specific controversies over Bismarck's imperialism, the Anglo-German naval race, trade rivalries, the role of the radical right, and the origins of the First World War. - Back cover.

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