

# Read Free C Jam Blues B Flat Lead Sheet Pdf Free Copy

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**The Real R&B Book** Mar 01 2023 (Fake Book). A hot collection for R&B fans everywhere! 265 R&B hits in one Real Book collection complete with lyrics, including: ABC \* Ain't No Sunshine \* Ain't Too Proud to Beg \* Baby Love \* Chain of Fools \* Cissy Strut \* Everyday People \* Fallin' \* Gimme Some Lovin' \* Green Onions \* Hard to Handle \* The Harlem Shuffle \* Hold on I'm Comin' \* I Believe I Can Fly \* I Got You (I Feel Good) \* I Second That Emotion \* I Thank You \* I Wish \* I'll Make Love to You \* In the Midnight Hour \* Just One Look \* Lady Marmalade \* Last Dance \* Let the Good Times Roll \* Let's Get It On \* Love and Happiness \* Mr. Big Stuff \* Mustang Sally \* My Girl \* Papa Was a Rollin' Stone \* Purple Rain \* Respect \* Right Place, Wrong Time \* Soul Man \* Stand by Me \* Super Freak \* The Tears of a Clown \* Three Times a Lady \* U Can't Touch This \* Vision of Love \* What'd I Say \* Who's Making Love \* Will It Go Round in Circles \* You Can't Hurry Love \* You've Really Got a Hold on Me \* and many more.

**Chop-Monster, Bk 1: Drums/Vibes, Book & CD** Nov 04 2020 Chop-Monster is a sequential jazz improvisation method by acclaimed jazz pianist and educator Shelly Berg that utilizes a "call-and-response" approach: students listen to a jazz idea, imitate it until it is internalized, and then "try it on their own." In Chop-Monster 1, students will hear and improvise to the Ima7, iimi7, and V7 chords in the key of B-flat, plus a basic blues progression. In Chop-Monster 2 students will hear and improvise to the ii-V-I progression in three keys (concert B-flat, E-flat, F).

**The Blues in "B" Flat** Aug 02 2020

*Chop-monster, Book 1* Jul 25 2022 Chop-Monster is a sequential jazz improvisation method by acclaimed jazz pianist and educator Shelly Berg that utilizes a "call-and-response" approach: students listen to a jazz idea, imitate it until it is internalized, and then "try it on their own." In Chop-Monster 1, students will hear and improvise to the Ima7, iimi7, and V7 chords in the key of B-flat, plus a basic blues progression. In Chop-Monster 2 students will hear and improvise to the ii-V-I progression in three keys (concert B-flat, E-flat, F).

[B-flat Blues](#) Nov 28 2022

[The Greenwood Encyclopedia of Multiethnic American Literature: A - C](#) Feb 26 2020 Alphabetically arranged entries in five chronological volumes focus on individual authors, works, and topics related to multiethnic American literature.

**Chop-monster, Book 1** Apr 09 2021 Chop-Monster is a sequential jazz improvisation method by acclaimed jazz pianist and educator Shelly Berg that utilizes a "call-and-response" approach: students listen to a jazz idea, imitate it until it is internalized, and then "try it on their own." In Chop-Monster 1, students will hear and improvise to the Ima7, iimi7, and V7 chords in the key of B-flat, plus a basic blues progression. In Chop-Monster 2 students will hear and improvise to the ii-V-I progression in three keys (concert B-flat, E-flat, F).

**Rock Harmonica** Jan 07 2021 The blanket term 'rock' is used to describe a musical genre that covers over six decades of musical diversity. the question for this book is, What does rock mean to harmonica players? This book is for harmonica players who have a basic grasp of the instrument and are looking to study the rock style in greater detail. You'll learn greater control of bends; speed licks; high-end licks; how to play bluesy notes and textures; how to play and construct hooks; how to deal with and play over the common chord progressions used in rock; and, music theory relative to playing rock harmonica. Concepts are presented through original tunes as well as staples of rock harmonica repertoire such as Magic Dick's Whammer Jammer!.

**Chop-monster, Book 1** Sep 14 2021 Chop-Monster is a sequential jazz improvisation method by acclaimed jazz pianist and educator Shelly Berg that utilizes a "call-and-response" approach: students listen to a jazz idea, imitate it until it is internalized, and then "try it on their own." In Chop-Monster 1, students will hear and improvise to the Ima7, iimi7, and V7 chords in the key of B-flat, plus a basic blues progression. In Chop-Monster 2 students will hear and improvise to the ii-V-I progression in three keys (concert B-flat, E-flat, F).

**B-Flat Harmonica Book** Jan 25 2020 Finally! There is a definitive reference guide available for harmonicas in each and every key. This ground breaking series unlocks the musical power of the 10-hole major diatonic harmonica. One key at a time, each is designed to present detailed musical information for beginners, intermediate and advanced players who are either music readers or non-reading players. Learn the notes, intervals, bends, overbends, dyads, chords, arpeggios, modes and scales that are specific to each harmonica key. There is also a special section in each book showing other types of diatonic harmonicas and the variations unique to them like-extreme bending, low-tuned, octave and tremolo-tuned models and more. Have you ever wondered which harmonica is the best one to use when you're ready to play a tune? Have you ever sat with a lap full of harmonicas desperately trying one after another, searching for the key that has all of the right notes? The Complete 10-hole Diatonic Harmonica Series is the definitive music reference guide that resolves those dilemmas and more. The A Harmonica Book is packed with information about chords, arpeggios, modes, positions, scales, bends, overbends and basic music theory unique to the 10-hole A major diatonic harp. Learn how to effectively play blues scales in seven different keys. It's simple. If you have an A harmonica you should own the A Harmonica Book.

*The Essence Of The Blues* Nov 16 2021 The Essence of the Blues by Jim Snidero provides beginners and moderately advanced musicians with an introduction to the language of the blues. In 10 etudes focusing on various types of the blues, the musician learns to master the essential basics step by step. Each piece comes with an in-depth analysis of blues styles and music theory, appropriate scale exercises, tips for studying and practicing, suggestions for improvising, recommended listening, and specific techniques used by some of the all-time best jazz/blues musicians, including Miles Davis, Charlie Parker, B.B. King, Stanley Turrentine, and others. The accompanying play-along CD features world famous New York recording artists including Eric Alexander, Jeremy Pelt, Jim Snidero, Steve Davis, Mike LeDonne, Peter Washington, and others. Recorded at a world-class studio, these play alongs are deeply authentic, giving the musician a real-life playing experience to learn and enjoy the blues.

**Brass Music of Black Composers** Jul 13 2021 Aaron Horne provides the most comprehensive guide to brass music written by black composers. He covers composers from around the world in the 19th and 20th centuries. Included in the book is biographical information; commission, duration, instrumentation, date of publication, premiere, publisher, discography for each piece; bibliographical sources; and an index which groups the music

by numbers, medium, and ensemble. This is the fourth volume in Aaron Horne's monumental effort to provide the most comprehensive guide to music composed by black composers. In this volume he covers composers from around the world in the 19th and 20th centuries, including William Grant Still, Ulysses Kay, Anthony Davis, John Coltrane, and other major figures from the world of classical, jazz, and popular music. The main body of the book is divided into sections devoted to African, African American, Afro-European, and Afro-Latino composers. Within each section composers are arranged alphabetically; each entry provides biographical information as well as commission, duration, instrumentation, date of publication, premiere, publisher, discography for each composition. Backmatter includes a Brass Music Index which groups the music by numbers, medium, and ensembles; a title index; discography; and bibliography. As with the earlier volumes, this is an essential reference tool for anyone with an interest in researching and/or performing the music of black composers.

Blues Harp Songbook Sep 02 2020 A master song collection of classic and obscure Chicago blues, Memphis Jug Band, folk blues and down-home styles of Sonny Boy Williamson II, Jimmy Reed, Slim Harpo, Sonny Terry, Little Walter, Howlin' Wolf and others. With hints on the basics and practical harp notation.

**The Miles Davis Real Book** May 30 2020 (Fake Book). Miles Davis gave the jazz world innumerable musical innovations and his supporting musicians provided a virtual who's who of the modern jazz era. This updated Real Book featuring Miles' music contains highly accurate, easy-to-read, musician-friendly lead sheets for 70 of his most famous original compositions: All Blues \* Bitches Brew \* Blue in Green \* Boplicity (Be Bop Lives) \* Budo \* Eighty One \* Flamenco Sketches \* Four \* Freddie Freeloader \* Half Nelson \* Miles \* Milestones \* Nardis \* The Serpent's Tooth \* Seven Steps to Heaven \* Sippin' at Bells \* So What \* Solar \* Somethin' Else \* The Theme \* Tune Up \* Vierd Blues \* What It Is \* and dozens more top tunes. Essential for every jazz fan! Looking for a particular song? Check out the Real Book Songfinder here.

*The Real Dixieland Book Songbook* Aug 26 2022 (Fake Book). You don't have to be from below the Mason-Dixon line to enjoy this primo collection for B-flat instruments of nearly 250 Dixieland tunes: Ain't Misbehavin' \* Alexander's Ragtime Band \* Bill Bailey, Won't You Please Come Home \* California, Here I Come \* Dinah \* Down by the Riverside \* Georgia on My Mind \* Hard Hearted Hannah (The Vamp of Savannah) \* Honeysuckle Rose \* I'm Gonna Sit Right down and Write Myself a Letter \* It Don't Mean a Thing (If It Ain't Got That Swing) \* Jelly Roll Blues \* Lazy River \* Makin' Whoopee! \* My Baby Just Cares for Me \* Nobody Knows You When You're down and Out \* Puttin' on the Ritz \* St. Louis Blues \* Smile \* Stompin' at the Savoy \* Tiger Rag (Hold That Tiger) \* When the Saints Go Marching In \* and many more. All the Real Books feature accurate arrangements in the famous easy-to-read, hand-written notation.

*14 Blues and Funk Etudes* Jun 23 2022 A collection of studies composed for musicians who wish to extend themselves in improvisation, composition, sight reading and general musicianship skills. Each etude has a theoretical explanation, suggestions for performance and tips for practice routines. Two CDs of combo accompaniments performed by members of the Yellowjackets are included. All books are compatible and written so that they can be performed together.

**The Real Book - Volume IV (B-flat Edition)** Oct 04 2020 (Fake Book). Since the 1970s, The Real Book has been the most popular book for gigging jazz musicians. Hal Leonard is proud to publish completely legal and legitimate editions of the original volumes as well as exciting new volumes to carry on the tradition to new generations of players in all styles of music! All the Real Books feature hundreds of time-tested songs in accurate arrangements in the famous easy-to-read, hand-written notation. This all-new 4th volume presents 400 more songs, not previously available in any other volume! Includes: Ashes to Ashes \* Button up Your Overcoat \* Cocktails for Two \* Days of Wine and Roses \* Down with Love \* A Foggy Day (In London Town) \* The Good Life \* Home \* I Got Rhythm \* I Hadn't Anyone Till You \* If You Could See Me Now \* Just Friends \* Kansas City \* Linus and

Lucy \* Lonely Girl \* Maybe This Time \* My Bells \* Night and Day \* On Broadway \* On Green Dolphin Street \* Only the Lonely \* The Pink Panther \* Puttin' on the Ritz \* Relaxin' at the Camarillo \* Reunion Blues \* The Sermon \* The Shadow of Your Smile \* Side by Side \* Smile \* Summertime \* Sunny \* Them There Eyes \* and many more. Editions also available in C, E-flat, and Bass Clef.

*Millennium Blues* May 11 2021 The blues are BACK! The blues are the basis of much modern music, and this volume highlights many of the different ways the blues are approached in jazz. There are a variety of feels, grooves, and tempos which will give you a good workout on the blues progression. Intermediate/Advanced. Rhythm Section: John Stetch (p); Rufus Reid (b); Akira Tana (d). Titles: Slow 12/8 F Blues \* Shuffle Blues in G \* Solar (Miles Davis) \* Latin/Swing B-flat Blues w/Bridge \* Dance of the Infidels (Bud Powell) \* 3/4 Blues \* E-flat Blues w/Bridge \* C Minor Blues \* 5/4 Minor Blues \* Bossa Blues in F Minor \* Stop-Time Blues in F \* 16 Bar Blues \* The Real McCoy \* Fast B-flat Blues w/Bridge.

*Charlie Parker omnibook* Oct 28 2022 (Jazz Transcriptions). The Omnibook has become the book to turn to when you want to master the Bird. Includes 60 solos such as Anthropology \* Au Privave (Nos. 1 and 2) \* Billie's Bounce \* Blues for Alice \* Chi Chi \* Confirmation \* Constellation \* Dewey Square \* Donna Lee \* Ko Ko \* Moose the Mooch \* Ornithology \* Scrapple from the Apple \* Shawnuff \* Yardbird Suite \* and more. Transcribed by Jamey Aebersold and Ken Slone. Spiral-bound, with chord symbols, metronome markings, record information, and practice suggestions. "One of jazz education's holy scriptures." JazzTimes Also available: Play-along tracks! See HL00240535 below for more info.

*Sonny Rollins Omnibook for B-Flat Instruments* Mar 09 2021 (Jazz Transcriptions). The Sonny Rollins Omnibook celebrates the bebop legend that worked with Miles, Monk, MJQ, and many others. His solo work has earned him many accolades, including Grammy Awards, election into the American Academy of Arts and Sciences, an Edward MacDowell Medal, and the Medal of Arts from President Barack Obama. This collection features 50 of his best, including: Airegin \* All the Things You Are \* Almost like Being in Love \* Bouncing with Bud \* Doxy \* Ev'ry Time We Say Goodbye \* I'll Remember April \* Just in Time \* Namely You \* Oleo \* On a Slow Boat to China \* St. Thomas \* Solid \* Sonnymoon for Two \* Vierd Blues \* Woody'n' You \* and more.

Chop-monster, Book 1 Jan 19 2022 Chop-Monster is a sequential jazz improvisation method by acclaimed jazz pianist and educator Shelly Berg that utilizes a "call-and-response" approach: students listen to a jazz idea, imitate it until it is internalized, and then "try it on their own." In Chop-Monster 1, students will hear and improvise to the Ima7, iimi7, and V7 chords in the key of B-flat, plus a basic blues progression. In Chop-Monster 2 students will hear and improvise to the ii-V-I progression in three keys (concert B-flat, E-flat, F).

*The Dial Recordings of Charlie Parker* Mar 21 2022 Dial Records catered to jazz musicians and record collectors. Charlie Parker was one of the major jazz artists to record with Dial. His Dial sessions occurred at the personal depths and artistic peaks of his career during which he introduced a number of such jazz staples as Ornithology and Scrapple from the Apple. His ten sessions associated with Dial are presented in detail and include the repertory, original issues and reissues, titles and notated transcriptions, and analyses of performances. Commentary explains many of the titles to Parker's pieces and collates the various recordings in which he performed his Dial repertory outside the confines of the Dial studios; these celebrated performances helped to shape modern jazz. In addition to the catalogue of Parker's Dial recordings, jazz historians and scholars alike will appreciate the historical narrative detailing the evolution of Dial Records, its owner Ross Russell, and its business relations with Charlie Parker. This examination of the 1940's jazz record business sheds light on the dissemination of jazz via records. Five appendices complete this well organized and thorough study of Charlie Parker and his legendary Dial recordings.

**Improvisation 101 -- Major, Minor, and Blues** Dec 06 2020 How do you learn to improvise? Greg Yasinitsky's new method for beginners, Improvisation 101: Major, Minor, and Blues, has been thoroughly tried and tested in numerous workshops and classes. His method is based on easy-

to-play pieces that each introduce, one at a time, the building blocks of jazz, rock, and pop music. Each tune comes with sample solos, improvised and written out by experienced musicians. Step-by-step your skills will develop, from understanding the theory, to copying and elaborating, to playing and improvising freely. The included play-along CD provides you with both melody and play-along tracks, as well as sample solos for each piece.

Improvisation 101: Major, Minor, and Blues is available in compatible editions for B-flat, E-flat, C, and bass clef instruments. Further editions for double bass / electric bass, guitar, and piano also feature very easy bass lines, with chords and accompaniments (guitar edition includes TAB).

Chop-monster, Book 1 Apr 21 2022 Chop-Monster is a sequential jazz improvisation method by acclaimed jazz pianist and educator Shelly Berg that utilizes a "call-and-response" approach: students listen to a jazz idea, imitate it until it is internalized, and then "try it on their own." In Chop-Monster 1, students will hear and improvise to the Ima7, iimi7, and V7 chords in the key of B-flat, plus a basic blues progression. In Chop-Monster 2 students will hear and improvise to the ii-V-I progression in three keys (concert B-flat, E-flat, F).

**Jazz Anyone... . . ? , Bk 2** Dec 30 2022 Blues and More is the second book in the Jazz Anyone.....' series, an exciting method to learn the art of jazz improvisation that's ideal for either individual study or classroom use with an entire jazz ensemble. Through the use of structured lessons and sequenced concepts involving exercises, licks and mini-charts, as well as recorded jazz tracks on the accompanying CDs, a student can acquire invaluable improvisation skills.

*The AB Real Book* Jan 31 2023 An impressive range of jazz styles, from New Orleans to contemporary. All tunes suitable for less experienced players, with pitch range, chords and technical level carefully considered. Tunes in their most commonly played keys, with reliable melodies and chord changes. Comes in B flat, E flat, C Treble-clef and C Bass-clef editions.

**Piano Exercises For Dummies** Aug 14 2021 Practice, practice, practice to play like Chopin or the Piano Man The piano will help you add a touch of fun to your life, impress your friends at parties, and even reduce stress. It even makes you better at math (really!). Piano Exercises For Dummies is at your service as you learn to make those 88 black and white keys sing. You'll get a quick overview of the basics before diving into practice routines and sample songs that you can use to improve your skill, whatever your level. This book gives you online access to audio files of the exercises along with digital access to the sheet music shared in the book. Learn from an experienced pianist, composer, and arranger, and start making beautiful music, the Dummies way! Refresh your knowledge of the piano basics so you're poised and prepared to play the right way Play enjoyable practice exercises and songs designed to teach specific skills and techniques in all genres Go online to access all the audio files, anytime, anywhere Bring a little more joy into your life by stepping up your piano know-how Piano Exercises For Dummies is for new and experienced pianists alike, and useful for improving your skill in any musical style.

15 Easy Jazz, Blues, Funk Etudes May 03 2023 Written for a wide variety of musicians, 15 Easy Jazz, Blues & Funk Etudes will appeal to both aspiring players and to more experienced musicians. For the younger player, particular care is given to range, rhythmic figures and overall playability. The more accomplished musician will appreciate the high level of musicality, the lyrical compositions and the opportunities to improvise. Either way, the format is simple: Bob Mintzer plays and demonstrates each etude with a stellar rhythm section on the included recording. You learn each etude slowly. When ready, you play the etude with the audio accompaniment.

Chop-Monster, Bk 1: Flute, Book & CD Oct 16 2021 Chop-Monster is a sequential jazz improvisation method by acclaimed jazz pianist and educator Shelly Berg that utilizes a call-and-response approach: students listen to a jazz idea, imitate it until it is internalized, and then try it on their own. In Chop-Monster 1, students will hear and improvise to the Ima7, iimi7, and V7 chords in the key of B-flat, plus a basic blues progression. In Chop-Monster 2 students will hear and improvise to the ii-V-I progression in three keys (concert B-flat, E-flat, F).

## **The Jazz Discography: A-Z** Dec 26 2019

**Chop-monster, Book 1** Apr 29 2020 Chop-Monster is a sequential jazz improvisation method by acclaimed jazz pianist and educator Shelly Berg that utilizes a "call-and-response" approach: students listen to a jazz idea, imitate it until it is internalized, and then "try it on their own." In Chop-Monster 1, students will hear and improvise to the Ima7, iimi7, and V7 chords in the key of B-flat, plus a basic blues progression. In Chop-Monster 2 students will hear and improvise to the ii-V-I progression in three keys (concert B-flat, E-flat, F).

## **Movin on to Blues B Flat Patterns for Improvisation** Sep 26 2022 Score

**Chop-Monster, Bk 1: Bass** Dec 18 2021 Chop-Monster is a sequential jazz improvisation method by acclaimed jazz pianist and educator Shelly Berg that utilizes a "call-and-response" approach: students listen to a jazz idea, imitate it until it is internalized, and then "try it on their own." In Chop-Monster 1, students will hear and improvise to the Ima7, iimi7, and V7 chords in the key of B-flat, plus a basic blues progression. In Chop-Monster 2 students will hear and improvise to the ii-V-I progression in three keys (concert B-flat, E-flat, F).

**Piano Lesson** Mar 28 2020 Being sent for piano lessons was probably the single worst thing that could have happened in my young life. But thanks to an exceptional lady and piano teacher named Florence Powers, I wound up unexpectedly becoming a professional piano player. Here are some curious things about the piano that I picked up along the way... Playing the piano has got to be one of life's greatest treasures. In my estimation, there are few other activities that can even begin to compare with the ability to play this amazing instrument. As you can probably guess, I have the highest regard for those individuals who have mastered the art of playing the piano. Some performers have taken the art to a very high level, often out of the reach of most players. But my aim here is to present a simple accessible approach on learning how to listen to, or how to approach playing the piano for one's own pleasure... first and foremost. This self-centered idea doesn't necessarily imply being selfish, but it probably does require a slight adjustment to one's priorities. However, if you can get around this inconvenience, the possibilities are sitting right there in front of you... and all you have to do is reach out and take. My aim here is to demystify the piano for both listeners or those who wish to learn how to get started in learning how play this amazing instrument. In any event, I feel that pleasure can be derived by having a wider understanding as just what the piano actually is. And while a book such as this one may be helpful to those who wish to learn to play the piano, there is no substitute for a live teacher. However, it's extremely important to find a teacher that can fulfill one's personal musical taste and ambition. There is much involved if a student wishes to become a proficient music reader, thus having a good teacher is essential to success in this area. Take your time in finding the right one... and good luck! However, before looking at the piano, it's also important to establish what kind of music one is interested in, whether for listening or performing. For purposes of this book, I have arbitrarily broken it down into four major forms: Classical, Standards, Popular and Jazz. Classical leads the list as the music that has been around longer, much longer than the other two forms of music. It represents the foundation of all of today's music. Much of it is seriously challenging to play, and requires years of dedicated practice. At the concert level, Olympic style discipline prevails, as the techniques of performance far surpasses the scope of this book. Be that as it may, classical music has an abundance of priceless melodies that can be played in a simplified manner while still retaining their pure magic for listeners. (and pianists ) Music operates on principles that were founded in the past 600 years, they carry with them an enormous amount of human cultural genius, including the invention of equal temperament.

**Chop-monster, Book 1** May 23 2022 Chop-Monster is a sequential jazz improvisation method by acclaimed jazz pianist and educator Shelly Berg that utilizes a "call-and-response" approach: students listen to a jazz idea, imitate it until it is internalized, and then "try it on their own." In Chop-Monster 1, students will hear and improvise to the Ima7, iimi7, and V7 chords in the key of B-flat, plus a basic blues progression. In Chop-Monster 2 students will hear and improvise to the ii-V-I progression in three keys (concert B-flat, E-flat, F).

*Blues Harmonica Play-Along Trax* Feb 17 2022 Blues Harmonica Play-Along Trax, within the School of the Blues Lesson Series, is an exciting play-along that contains the most common grooves used in blues bands today. Notated examples for the ten hole diatonic harmonica are provided as well to give you an idea of how you can approach accompanying a vocalist or instrumentalist. Along with the 15 jam tracks, the book is accompanied by a CD recording of all examples (played by author David Barrett) along with the background music.

**Guitar Lesson World: The Book** Jul 01 2020

**Chop-monster, Book 1** Feb 05 2021 Chop-Monster is a sequential jazz improvisation method by acclaimed jazz pianist and educator Shelly Berg that utilizes a "call-and-response" approach: students listen to a jazz idea, imitate it until it is internalized, and then "try it on their own." In Chop-Monster 1, students will hear and improvise to the Ima7, iimi7, and V7 chords in the key of B-flat, plus a basic blues progression. In Chop-Monster 2 students will hear and improvise to the ii-V-I progression in three keys (concert B-flat, E-flat, F).

*12 Medium-Easy Jazz, Blues & Funk Etudes: B-Flat Tenor Saxophone* Apr 02 2023 Playing jazz on a high level is not an easy accomplishment. It involves thoroughly learning your instrument, playing in a variety of tempos, keys, knowledge of chords and chord progressions, knows the jazz vocabulary along with the sounds and shapes of the music. The main concept in this "Medium-Easy Etude" book is to learn the etudes by listening to the CD recording. It is not just the choice of notes, but how they are played that makes the music sound compelling. Listen to the attacks, sustain, decay articulation, vibrato, glissando, and dynamic shape of each note and phrase. These qualities give the music the feel and sound which make it jazz.

**Chop-Monster, Book 1** Jun 11 2021 Chop-Monster is a sequential jazz improvisation method by acclaimed jazz pianist and educator Shelly Berg that utilizes a "call-and-response" approach: students listen to a jazz idea, imitate it until it is internalized, and then "try it on their own." In Chop-Monster 1, students will hear and improvise to the Ima7, iimi7, and V7 chords in the key of B-flat, plus a basic blues progression. In Chop-Monster 2 students will hear and improvise to the ii-V-I progression in three keys (concert B-flat, E-flat, F).